

Ocarina Operina

By Meri Amber

Setting

The setting for the Opera is a modern fantasy setting. But, it is non-specific. The director/production can choose the specifics.

Characters

Dave: The main male protagonist, a farmer boy with ambitions for more.

Anne: The main female protagonist, a positive lady who works at the grocer and is in love with Dave.

Grace: The main female antagonist, the princess and an extremely ludicrous, petty and doomful lady who believes she's entitled to everything.

Frank: The main male antagonist, the sultan [of the town of Schwing] who's been wooing the princess for some time. He is the only character that has to physically look a certain way, notably he must have brown hair [as this is mentioned in the lyrics]. It is unclear whether he actually loves the princess or is wooing her purely for her wealth/power, it is up to the actor/director/production to determine which route they take.

Mrs Petal: Dave's mother, a well meaning lady who desires a more comfortable life. Despite playing a role of an "older" character, the performer who plays Mrs Petal must be quite acrobatic, as during the Operina she does a flip.

Mushroom Lady: An older lady who wanders through the forest picking mushrooms and knows of the Legend Of The Golden Ocarina.

Hazel: The lady from the Legend Of The Golden Ocarina. Note: Doesn't have a singing role.

Olive: The daughter of the lady from the Legend Of The Golden Ocarina. Note: Olive appears in a younger form [that doesn't have a singing role] and an older form [that does have a singing role].

King: The father of Grace and King of the land. A strict parent. Note: Doesn't sing in any songs but does have some sung dialogue.

Queen: The mother of Grace and Queen of the land. A pious woman. Note: Doesn't sing in any songs but does have some sung dialogue.

Townspeople: The characters with sung dialogue are Lawyer, Grocer, Shopkeeper, Lady 1, Lady 2 and Sir.

Summary

Scene	Details
1	<p>Characters: Dave, Anne, Mrs Petal</p> <p>Synopsis: Dave, Anne and Mrs Petal are introduced. Dave and Mrs Petal sing of their life working hard as farmers, and their desires for more wealth and comfort. Anne enters, it is revealed that Dave and Anne are romantically interested in one another. Anne sings of a more positive perspective of their lives.</p> <p>Songs: Overworking, Overworking: Reprise</p>
2	<p>Characters: Grace, King, Queen</p> <p>Synopsis: Grace has a fight with her royal parents. She then sings of all her desires in a husband and why she obviously deserves them all. They are ludicrous and petty.</p> <p>Song: Royal Decree</p>
3	<p>Characters: Dave, Mushroom Lady, Hazel, Cobbler, Hazel's Husband, Little Girl Olive</p> <p>Synopsis: Dave chases a rabbit off the farm and wanders into the forest where he finds and plays the Golden Ocarina Of Destiny. A lady picking mushrooms overhears and shares the Legend of the Ocarina, the legend plays out in a montage during the song.</p> <p>Songs: Dave's Theme, Legend Of The Golden Ocarina</p>
4	<p>Characters: Dave, Grocer, Lawyer, Lady 1, Lady 2, Shopkeeper, Sir, Other Town's people</p> <p>Synopsis: Dave takes the golden ocarina to the town square and realises that the legend is true and that the ocarina does have the purported powers. He uses these powers on people in the town centre and contemplates what he could do with his newfound power. After the princess is spotted by the town's people, he plots to seduce her using the ocarina's powers.</p> <p>Songs: The Discovery, The Discovery: Reprise</p>

<p>5</p>	<p>Characters: Frank</p> <p>Synopsis: Frank, the Sultan of the town of Schwing, sees Dave in the town square and figures out his plans. He is threatened as he has already spent much time and effort wooing the princess and believes himself to be very close to winning her heart. He claims he has a plan to stop Dave.</p> <p>Song: Never Gonna Give Her Up</p>
<p>6</p>	<p>Characters: Dave, Anne, Mrs Petal</p> <p>Synopsis: Dave shows the ocarina to his mother and Anne, and tells them of his plans to woo the princess. Neither like the sound of the plan. He then demonstrates the ocarina, it works on Mrs Petal but not on Anne. Anne suggests he speaks to the old lady in the cottage nearby to the forest as it may be the lady from the legend.</p> <p>Song: What I Can Do</p>
<p>7</p>	<p>Characters: Anne</p> <p>Synopsis: Anne sings of her sadness and broken-heartedness in reaction to Dave's plans, she also sings of her fears that Dave's obsessions with wealth and possessions will be his downfall.</p> <p>Song: Fool's Gold</p>
<p>8</p>	<p>Characters: Frank, Grace</p> <p>Synopsis: Frank "warns" Grace of Dave and suggests to her that instead they could steal the ocarina from him and use it's powers together. They sing of the various things they could do with limitless control over others.</p> <p>Song: Lovers' Desires</p>
<p>9</p>	<p>Characters: Dave, Olive, Anne, Young Girl Olive, Hazel's Husband, Olive's Husband</p> <p>Synopsis: Dave visits the old lady in the cottage, it turns out that the old lady is the young girl from the tale and the daughter of the original lady from the tale [Hazel]. The legend continues and is played out in a montage while it is sung. Anne is lurking secretly watching.</p> <p>Song: Spanning Sorrows</p>
<p>10</p>	<p>Characters: Dave, Frank, Anne</p> <p>Synopsis: Dave sings of his indecision between using the ocarina's powers or leaving the ocarina behind. He decides to use the ocarina. Moments after he confesses his choice, Frank steals the ocarina off him and uses it to compel Dave to lock himself in the basement. Anne is</p>

	<p>lurking secretly watching and exclaims at the end that she must do something.</p> <p>Songs: Decision's Edge, Sultan's Theme</p>
11	<p>Characters: Frank, Grace, Anne</p> <p>Synopsis: Frank presents the ocarina to Grace, as he does Anne reveals herself and tries to warn them against using the ocarina. They decide to "toy" with her instead and Anne plays along pretending that the ocarina's powers are working on her.</p> <p>Song: Absolutely Anything</p>
12	<p>Characters: Dave, Anne, Frank, Grace</p> <p>Synopsis: Frank tries to propose to Grace, and as he does Anne takes the opportunity to steal the ocarina. She uses the ocarina on Frank and Grace [the results of which are not revealed yet]. Anne rescues Dave from the basement, Dave tells her how he's learnt the wrongs of his ways and realises that it is Anne that he loves. They sing a love song together.</p> <p>Songs: Anne's Theme, Magic In Every Moment</p>
13	<p>Characters: Frank, Grace, King, Queen</p> <p>Synopsis: The King & Queen discuss how Grace is now suffering severe delusions and is of such embarrassment that she has had to be locked in the basement. We then learn that Anne used the ocarina's powers to compel both Frank and Grace to believe that they have all of their wishes and desires fulfilled, all the wealth and gluttony they can imagine. They sing a song about their perfect, decadent lives in the mud & mess of the basement, not realising that they are in a muddy, messy basement.</p> <p>Song: More</p>

Complete Script

Overture

Scene 1

Set in Mrs Petal and Dave's house at night while dinner is cooking.

Overworking

Mrs Petal & Dave: Working working, so many years stolen
Just working working, the whole dang time
Hours are passing but the hands are slowing
Just working working the whole dang time

Dave: I could use a new tractor, it'd get the job done faster

Mrs Petal: I could use a Kitchen Aid my hands are tired

Dave: You know what would be great? If I didn't have to work at all!

Mrs Petal: You know what would be fine? If I could be retired!

Dave: Working working, I'm drenched in mud from working, even the stable pigs are relaxing
But I'm working the whole dang time
Working working, I'm sure the royal class are shirking, smirking and pointlessly
lurking
The whole dang time

Mrs Petal: The queen will say "let them eat cake"
But she's not the one who has to bake

Dave: I'm sure she doesn't even lift her own spoon

Mrs Petal: That's manual work, not for a queen to do

Mrs Petal & Dave: Working working, digesting food and burping
Just working working the whole dang time

Oh how good life would be if we were drowning in money
Had people tending to our needs and fancy lavender scented baths
Gasping for air between currencies, skipping coins across the golden seas
Dressed in silks, ties and fineries, leaving peasants in our path

Dave: Oh I can't risk tying my own tie, I could strain a finger

Mrs Petal: Oh such hard work I did today, I signed a piece of paper

Dave: Can we freshen the air please? The smell of poverty it lingers

Mrs Petal: You and you and you are fired, I didn't like my dinner

Mrs Petal & Dave: But instead, all day long, it's just

Mrs Petal: Working working, ironing, sorting, fixing
Finances and taxes the whole dang time
Working working, head is hurting, but still pushing
Through and working the whole dang time

Dave: The king has all this power to wield
But I bet he's never plowed a field

Mrs Petal: The queen has all these pretty dresses
But she wouldn't know how to clean her messes, but we're

Mrs Petal & Dave: Working working, for a better life we're yearning
Just working working the whole dang time

Mrs Petal & Dave: Oh how good life would be if we were drowning in money
Had people tending to our needs, fancy teas and garden tours
Gasping for air between currencies, skipping coins across the golden seas
Dressed in silks, ties and fineries, getting manicures and pedicures

Mrs Petal: Did you slop the pigs son?

Dave: Of course I did mum

Mrs Petal: Milk the cow?

Dave: Yep!

Mrs Petal: Feed the horse?

Dave: Yep!

Mrs Petal: What about the chickens?

Dave: Of course

My back is sore, my arms are burnt and I'm covered in muck

Mrs Petal: Oh stop your whining, your father never complained so much

Dave: My father chose to farm, I never wanted to farm at all

Why must I follow his chosen path rather than choose my own?

Mrs Petal: You know why, it's just me and you left,
I'd do it myself but I don't have the strength

< Knock knock knock >

Mrs Petal: That must be Anne! Oh let her in, do!

She's such a sweet young lady and you know she has a thing for you

Dave: Yes, yes of course, Anne please do come in
[Anne enters]

Anne: Oh hi Dave, hi Mrs Petal. How are you going?

I brought you some fruits and flowers from the store

Dave: They're fantastic thank you, I'll place them on the armoire

Anne: The most beautiful flowers are in bloom now and the most delicious fruits and berries
Sunflowers always make me smile and what compares to a handful of cherries?

Dave: My favourite part of Summer isn't the flowers or the fruits
There's nothing that brightens the room like a visit from you

Mrs Petal: Oh hush you two, we've had a long day and you're both getting thinner
Sit down and let me serve up some mushroom stew for dinner

Overworking: Reprise

Anne: Working working, the birds are chirping
A fresh breeze blowing through my hair the whole time
Working working, the bees and bugs are stirring
The flowers are blooming and we're drenched in sunshine

Dave: The sun it burns, it's red and mean

Anne: I told you to wear sunscreen

Mrs Petal: My hands are rough from cooking stew

Anne: But no one makes it like you do

Mrs Petal, Dave & Anne: Working working

Mrs Petal: With a hint of flirting

Mrs Petal, Dave & Anne: Working working the whole dang time

Mrs Petal & Dave: Oh how good life would be if we were drowning in money

Anne: But oh how good our life is to loose

You don't need a beanstalk or golden goose

Mrs Petal & Dave: Gasping for air between currencies

Anne: Who wants to drown when you can breathe?

Mrs Petal & Dave: Dressed in silks, ties and fineries

Anne: Is it a tie or a noose?

Dave: How good it would be to wear a crown?

Anne: I don't know, I like to let my hair down

Mrs Petal: I'd love to sit on a throne, have my face on a shield

Anne: Well I prefer to lie freely on a field

Mrs Petal, Dave & Anne: But instead, all day long, it's just

Mrs Petal, Dave & Anne: Working working

Mrs Petal & Dave: Back's aching!

Anne: Always learning!

Mrs Petal, Dave & Anne: Working working, the whole dang time

Mrs Petal, Dave & Anne: Working working

Mrs Petal & Dave: Lamenting!

Anne: Stop your venting!

Mrs Petal, Dave & Anne: Working working, the whole dang time

Mrs Petal: What do you think of the mushroom stew?

Dave: It's delicious it always is

Anne: You have magic hands you make the food sing

Mrs Petal: Huh! Magic there's no such thing

Anne: I don't know, I think there is

Scene 2

Grace is having a fight with her parents in a room in the castle. The parents then leave and Grace sings her song.

Grace: I abhor lavender-scented baths, it's a crime you force me to take them

Queen: You're a princess, you must be proper and clean

King: You must maintain a fitting regimen

Grace: Also dinner was foul, I didn't like it at all

Queen: The venison? The stew? The roast pheasant? They were divine!

King: I can't believe the gall!

On the streets of our kingdom people starve and yet here you whine

Grace: The people on the streets are nothing like us, they are morons and imbeciles

Queen: Grace! How could you! Under God we are all made equal in all things

Grace: Equal? Are you joking? We work hard for our superiority

King: Work? Girl you don't know the meaning of the word!

Grace: I tolerate you, I breathe, I exist, don't be absurd

Queen: You need to learn some manners Grace, we have a garden tour tomorrow morning

Take rest so you'll be ready, read your bible and think on the words it's saying

Grace: I'm going to give the walk through the grotto a miss, I have better things to do

King: You shall be there, proper, polite and dressed or I'll strip that undeserved crown off you

Grace: You can't do that

King: Yes I can

Grace: I'm your daughter and you shan't

King: That crown belongs to someone who can one day rule as Queen, and from what I see, you can't

Royal Decree

Grace: One day I shall rule the kingdom

I won't be a slave to my spineless parents

I shall be free to make my own decisions

And my obviously perfect King shan't stand in my way

He shall wear only monochromatic clothes

So I can stand out like the Queen I am beside him

He'll professionally dance the tango

But only when I decide and tell him

He'll buy me dresses, but only the good ones
If he has bad sense of style, I suppose I'll have to kill him
He'll defend my painted nails with his life when they are drying
He'll take care of my pet tarantula and lion

He shan't question me, he shan't even speak
Unless I graciously allow him
He shall be strong, resilient, but quiet and meek
Clever and deep, but silent.

It's the minimum I deserve

Cause I'm divine, anyone would be lucky to be mine
It's only fair that I state the basic requirements
If a king is what they dream to be, they need to fix themselves up, I'm not a charity
It takes more than a castle or two and a couple of compliments
Cause I'm me
And I want it

Without question, my King will do anything for me
He shall ride a black horse, scare children and kill ponies
If someone makes me sad cause they're mean or they're phoney
He'll tear out their livers and mince them into baloney

He shall be very handsome, his hair that ideal shade of brunette
Not like all those other horrid shades that I detest
He'll kiss my toes and he'll make, make my bed
He'll use perfect grammar at all times, or it's off with his head

He shan't have opinions, that would make me cross
Unless, of course, I give them to him
He may be my king, but I shall be his boss
And he shall be grateful I let him

It's the minimum I deserve

Cause I'm divine, anyone would be lucky to be mine
It's only fair that I state the basic requirements
If a king is what they dream to be, they need to fix themselves up, I'm not a charity
It takes more than a castle or two and a couple of compliments
Cause I'm me
And I want it

< Instrumental >

Cause I'm divine, anyone would be lucky to be mine
It's only fair that I state the basic requirements
If a king is what they dream to be, they need to fix themselves up, I'm not a charity
It takes more than a castle or two and a couple of compliments
Cause I'm me
And I want it
[Hrmmph]

Scene 3

Dave chases a rabbit off the farm's field into the forest where he discovers the golden ocarina. He plays on the ocarina and the mushroom lady, who is picking mushrooms in the forest, hears him, approaches him and tells him of the legend.

Dave: Pesky rabbit get off the field, you know those crops aren't yours to eat
There's so much here in this forest for you, look at all the leaves and shrubbery

Wait! Is that a glimmer of gold? A sparkle, a glint, a shimmer?
I think it's a musical instrument? A particularly curious ocarina

I wonder why it has been left here alone? 'Tis strange for such a prize to be abandoned
Seems like a priceless possession, to just jettison and leave, I'm sure it's sound is grand, and

I don't think they would mind if I gave it a try, just a short tune to see
It's been years since I've played an ocarina and it's too beautiful to leave

< Dave's Theme >

Mushroom Lady: Oh my! Is that an ocarina I hear?

Dave: Why yes ma'am, it's one I just found
Is it yours?

Mushroom Lady: No no, not mine dear

Dave: I'm not sure why anyone would leave it around

Mushroom Lady: Well, I've heard a legend of an ocarina that is said to look like the one you now hold

Despite its striking beauty, it was crafted from dark magic drawn from the days of old

Dave: Could I bother you to share? I would love to know the legend

Mushroom Lady: 'Tis dark, sad and lonely I fear, but perhaps it's important for you to hear it

Legend Of The Golden Ocarina

Mushroom Lady: Long before the vines had crawled up the ragged castle walls

A lady met a humble cobbler and deep in love she'd fall

But destitute and hungry was he and she couldn't stand the thought

So in matrimony she'd stand with a richer man whose eye she'd caught

But what a curse, her heart was unmoved and the cobbler she'd secretly meet

She regretted the wealth that she did choose and the love that she did cheat

The husband found her cruel secret and it split his heart in two
He had the cobbler assassinated and his still-beating heart removed
He left it on his unfaithful wife's pillow so at night when she went to bed
She wouldn't find him daft and clueless, but find that there instead

Oh what a curse, her soul it shattered, for as she saw it she knew
Her love had been taken from her forever, her greed did their love undo

So to the den of witches she went and she begged
Them to craft her a golden ocarina, which would properly spell her end
When the sweet tones of the ocarina would ring like a bell
Anyone lured by wealth or possessions would fall under its spell

And they would be seduced to do or think whatever the player would devise
The poison of the hex would cloud their greedy eyes

< Instrumental >

The lady thanked the witches and wandered with her prize to a cliff
Asked a young girl to play the ocarina and when with madness her eyes had been lit
Request for her to jump off the edge so for certain she would know
It was her obsessions with wealth and finery that had dealt that final fatal blow

But alas the notes did ring but her eyes remained unchanged
For no longer did she value avarice, wealth was no longer her aim
She ran away and lived alone, her heart forever in unrest
Legend says she hid the ocarina in the nearby forest

And to this day it sits there as its home

Dave: What a harrowing tale, how wretched and somber
But in the legend you tell, people are entranced by the ocarina

And surely that would mean most anyone would be seduced by its magic
But you heard me play and seem no different for it

Mushroom Lady: [laughs] Well child, perhaps not everyone values wealth and possessions
so highly

I, for one, am old and don't care all too much for the pursuit of money

I'd be careful with that there, or even simply leave it
It has left much sorrow in its path and I would hate for you to feel it

Note that when it's all said and done your wealth shan't be how you're remembered
Nor will it be what brings you the memories or joy that make life splendid

Dave: Thank you ma'am for the tale and for your words of wisdom
I'll do my best to be cautious and to heed your earnest warning

Scene 4

People are in the town square discussing things. Dave enters, tests the powers of the ocarina and gets excited when he realises it's powers do work as the legend predicted. After town's people bring up the princess, Dave contemplates using the ocarinas powers to woo her.

Grocer: That'll be three dollars and ninety cents for that bag of carrots

Lawyer: Your prices have been going up, don't think I haven't noticed

Grocer: Sure sure

Lawyer: Here you go, that's four dollars in a heap

But I expect ten cents back

Grocer: For a lawyer you're awful cheap

Lady 1: Oh this necklace, it's stunning, I'm in love with its design

Lady 2: I'm sure it costs a pretty penny for something so divine

Shopkeeper: Why yes, that's possibly my very best piece

That'll be at least four figures-

Lady 1: I can't afford that and still eat!

Shopkeeper: Sadly, it's non-negotiable, these stones and colours are rare

Lady 2: I'll take it

Lady 1: Wait, you will?

Lady 2: I'll skip a few meals, I don't even care

Dave: If there were ever a herd of people with a weakness for money and possessions

I'd say they would be here, scouring for scraps in this recession

There's sellers, buyers, bankers, the perfect form of prey

If this ocarina truly works, they'll be spellbound when I play

< Ocarina melody >

Excuse me sir, I want you to touch your nose

Sir: I beg your pardon, no I won't [touches nose] oh!

Dave: Could it really be? Let me try once again

< Ocarina melody >

Take off your hat

Sir: Pardon me [takes off hat] what are you doing?

The Discovery

Dave: Look! I think it's working, I just play a tune here and there

< Ocarina melody >

And suddenly, I can get people around me- hey you guys! Start twerking!

I don't know whether to be excited or scared

You! Flap your arms like they're wings, savvy businessman, I want you to shimmy
Grocer, I need you to howl like a dog, oh and banker, hand me some money

Pretty girls, I want you to fall in love, not with the dresses! With me, can't you see?
This ocarina works on almost everyone and who's at the helm? It's lil old me!

I could control everyone, I could control everything
With a few little notes they're wrapped around my fingers

< Ocarina melody >

I want you line dancing!

With my golden ocarina, I could rule the world
Burn it to the ground or bring heaven to Earth
With my golden ocarina, I could make anything be
Dragons, kingdoms, wifi connections, it's all up to me!
Cause I have the power and the curse
So what should I do? Or more, what should I do first?

I wonder how far I can take it?
If I push too hard will I break it?

Everyone around me, listen here! I want you to tap your head while you pull your ear
All except for you bar man! You can pour me a beer

I could control everyone, I could control everything
With a few little notes they're wrapped around my fingers

< Ocarina melody >

Like puppets on a string!

With my golden ocarina, I could rule the world
Burn it to the ground or bring heaven to Earth
With my golden ocarina, I could make anything be
Dragons, kingdoms, wifi connections, it's all up to me!
Cause I have the power to get everyone hexed
So what should I do? Or more, what should I do next?

< Instrumental >

With my golden ocarina, I could rule the world
Burn it to the ground or bring heaven to Earth
With my golden ocarina, I could make anything be
Dragons, kingdoms, wifi connections, it's all up to me!
Cause I have the power and the curse
I could change the world, make my own universe

Lady 1: Oh look it's the princess! You can see her in the window of that tower

Lady 2: She's so fair and beguiling

Lady 1: Oh how I wish I was more like her

Shopkeeper: I wish I was more like her in the sense that I'd die to have all that money

Lady 2: What about all those fancy balls and dinners? I would die for all that luxury

Lady 1: You know, I'd give my life just to have that single bracelet on her wrist

Lady 2: [laughs] It's so expensive, your life might not even be worth enough for it

Shopkeeper: As someone who sells jewels and can offer a professional insight

Don't even bother, her jewels are worth more than we could ever hope to buy

The Discovery: Reprise

Dave: I wonder? Could I do it?

Could I woo the princess with my newfound, um, charm?

She's beautiful, she's rich, I could be a literal king!

It'd be so much better than that smelly farm!

I could seduce the princess, I could make her love me

With a few little notes she'll be wrapped around my fingers

< Ocarina melody >

And I'll be royalty

With my golden ocarina, I could rule the world

I'd wear the crown, live in a castle and even get the girl

With my golden ocarina, I could make anything be

Thrones, luncheons, jewels and mansions, my life could echo my wildest dreams!

Cause I have the power, I can certainly impress

Absolutely anyone... Even the princess!

Scene 5

The sultan, Frank, sees what Dave is doing in the town square. He knows of the legend and claims that he will not let Dave take the princess from him as he's already been wooing her. This can be set within the castle or the town square.

Frank: It's just like they said, in the legends of old
A golden ocarina, with the power to control

I saw it in that petulant, poor farmer boy's eyes
He's got idiotic schemes churning in his miniscule mind

He wants to woo the princess with that magical, musical thing
But I was wooing first, the Sultan of the town of Schwing

I've been gaining the favor of her highness, she's almost mine
This farmer boy with his golden toy would do best to resign

Never Gonna Give Her Up

Frank: I can't let anyone take the princess from me
We're destined to have a royal castle wedding, so decadent it's like a fantasy
We're absolutely perfect together, well, certainly the half that is me
And I've been at this for months now, go get your own princess, this one isn't free!

I had to dye my hair a slightly darker shade of brown before I could even pursue her
I had to steal from children, trip old ladies and poison pigeons, just to amuse her
And when she didn't like the latest episode of a TV show, I went and killed all the
actors

It took quite a bit of time and effort, I did quite a lot, this new kid on the block don't
deserve her

All these things I had done, just to ensure her heart was won
Ok, seeing the children crying was kinda fun
But now, this new kid comes to town, he could tear all my plans down
And I bet he doesn't even know the first thing about romance

I had to trap a unicorn and force it to read fantasy fan fiction underwater
I had to trick a candy shop that was beloved by all the children to use salt instead of
sugar

I had to drive her everywhere, even down the hall, I basically became a chauffeur
A bakery gave her stale bread, so I went and baked the bakers instead, just to
appease her

All these things I had done, just to ensure her heart was won
Ok, the murder was kinda fun
But now, this new kid comes to town, he could tear all my plans down
And I simply cannot let him!

That princess is mine, I've clearly made my claim, couldn't you take a moment to
check and appreciate my work?

I stole cupid's bow, took cupid's arrow and have great aim, I'm only moments away
from cashing in on all the perks

< Instrumental >

I can't let anyone take the princess from me
We're destined to have a royal castle wedding, so a royal castle wedding it shall be
We're absolutely perfect together, she has the riches and the power that I need
I have a plan, it's foolproof and flawless, just wait and see

Dirty, little hickerbilly, I'll find a way to snuff you out
What's mine is mine alone and I think I know just what to do now!

Scene 6

Dave returns to his home and tells his mum and Anne of his plans. He demonstrates the ocarina and though it works on his mum, Mrs Petal, it does not work on Anne. Anne initially plays along and does what he asks unenthusiastically, but later in the song, makes it clear that the ocarina does not work on her.

Dave: You won't believe it, mum, Anne
Magic is real and in my hands!

Mrs Petal: Oh dear, what's gotten into you?

Dave: The legend, the myth, it's really true!

Anne: What's that hanging around your neck there?

Dave: The key to unlock the door to almost anywhere!

Mrs Petal: Calm down son and begin at the start

The middle and end sound great, but we've missed that critical part

Dave: This is the Golden Ocarina of Destiny, I found it in the forest

It holds the strongest magic I've ever seen and now I've got it!

When I play a melody of any sort, if the person who hears it

Is lured by money or material gain, they are instantly enchanted by it

When they are swayed by its influences, whatever I may ask them to do or believe

Is what they do, what they believe, just like that! Magically

Anne: That doesn't sound honest or fair

Mrs Petal: If it's magic, it's of a dark kind

Dave: Trust me, I had my doubts and fears

I almost even left it behind

But now I feel it might be fate, finding it my destiny

With this ocarina I can woo the princess and we'll be royalty!

Anne: You want to force the princess to love you so you can acquire her royal life?

You sound like an imposter! You want to steal another's life?

Dave: I don't want to steal anything!

Mrs Petal: This doesn't sound like the son I raised one bit!

Dave: You don't understand, it's destiny

Watch, let me prove it!

What I Can Do

Dave: Look what I could do! Look what I could be!
Just a couple of toots and I could be royalty!
Anyone lured by riches is mine to compel
Which is basically everyone! They could all fall under my spell!

Mrs Petal: Are you sure this is what you want son?

Dave: Well I don't know
It'd be great to upgrade from this smelly farm though~

Anne: It doesn't seem right, you should chase love for love

Dave: Well, I don't know, it almost seems like fate, like a sign from above!

Mrs Petal: Don't be silly boy, this dark magic always backfires

Dave: How do you know the magic is dark? Think of the people it could inspire!

Anne: Your life would be a lie! Love and success are to be earnt

Dave: The king and queen were born rich and we were born to yearn

But now, now we can be free
Yes this is a gift! We can choose our own destiny
See look

< Ocarina melody >

Dave: Mum, I want you to take a bow

Mrs Petal: I just took a bow! It works! Wow!

Dave: I know! Cool right?

Anne, I want you to flap your wings!

Anne: But I don't have wings

Dave: Just do the thing

Anne: Ok, I guess?

< Ocarina melody >

Dave: Mum I want you to touch your toes

Mrs Petal: Oh I didn't even know I could reach those!

Dave: With magic, you can do anything!

Anne, I want you to lick your elbow

Anne: That's not even possible though!

Dave: It's strange that usually works

See what I can do, I have the power in my hands
This little ocarina, it could change all of our plans

We could be royal, rich and safe from harm
And we wouldn't have to slave all day on this stupid farm

< Ocarina melody >

Mum I want you to clap three times

Mrs Petal: *[claps three times]*

Dave: Ain't that a sign!

Mrs Petal: No son, that was me clapping against my will

Dave: Anne how 'bout you give me a kiss?

Anne: I don't want to play along with this

Dave: Can you truly resist?

< Ocarina melody >

Mum, I want you to do a flip

Mrs Petal: Ok, I think we got the point with it

Dave: Go on though! I'd like to see this

[Mrs Petal does a flip]

Anne, why don't you bring a seat and sit

Anne: I refuse to do it

Dave: Wait, you can really resist?

Anne: Yup

Dave: Oh

See what I can do, I have the power in my hands
This little ocarina, it could change all of our plans
We could be royal, rich, it could really change our tune
I really have the power! It's something I could do!

Mrs Petal: Yes, just like how you injured my hip?

Dave: Oh sorry mum, sorry about that flip

But I think it's time we live the life we deserve to live

Anne: Our life is blessed without the trials or cruel manipulations you conspire

Mrs Petal: I think Anne is right, you're stepping into a dangerous moral quagmire

Anne: What even of this legend? Who left the ocarina behind?

Dave: 'Twas a broken-hearted woman from some long-forgotten time

Mrs Petal: You said you found it in the forest, would that be the one beside the farm?

Dave: Yes ma'am twas the one

Mrs Petal: There's a cottage on the other side with an old lady at it's guard

Anne: Perchance 'tis the one from the tale, you should truly pay her a visit
If she left the ocarina abandoned, there must be a reason she did it

Dave: If it will ease both your hearts, I will call on the lady in the cottage
Perhaps she'll know something I don't, or can offer advice or a warning

Scene 7

Anne is left alone, or leaves the house, so she is alone for the scene. She sings of her sorrow about the situation and her fears for Dave due to his infatuation with wealth and possessions.

Fool's Gold

Anne: Why can't he see what's right in front of him?

All that he needs is already there

All this time chasing after the next horizon

When the power's already within him, and let's not forget that luxurious hair

I'm such a fool cause I still love him

Even though his heart may never rest

Always craving more and yearning

Instead of receiving, growing together and learning

Have I lost him to the illusions in his mind?

Have I lost him to the ghosts in his head?

Will I ever see the man that I know he can become?

The man that he can be? The man that I love?

Have I lost him? Or, was he always gone?

Why can't he see the beauty in every drop of sun?

All the light and the heat to warm our souls

All this time he held my heart in his pocket

Losing it amongst the lint and spare change

I'm such a fool cause I still love him

Even though he's blinded by the gleams of gold

Always craving more and yearning

Instead of loving and appreciating what he can already hold

Have I lost him to the illusions in his mind?

Have I lost him to the ghosts in his head?

Will I ever see the man that I know he can become?

The man that he can be? The man that I love?

Have I lost him?

I want to save him from his enemy, the delusions that his mind still keeps

Because though he's lost I still believe, that man I love is there

Through the clouds that cloud his eyes, there's a sparkle that I can't deny

And I know it's there and I know he cares

And one day I hope he'll realise

Have I lost him to the illusions in his mind?
Have I lost him to the ghosts in his head?
Will I ever see the man that I know he can become?
The man that he can be? The man that I love?
Have I lost him? Or, was he always gone?
Have I lost him? Was he ever mine?

Scene 8

Frank approaches Grace in the castle [in Grace's bedroom, or anywhere else] and "warns" her about Dave's plan. He suggests that instead they steal the ocarina from Dave and use it's powers.

Frank: My sweet buttercup, my beautiful princess fair

Grace: Stop yapping and get to the point

Frank: I've got some solemn news to share

I fear you may be under attack from a sinister, unlikely source
A dull, unsightly farmer boy has acquired a trinket with a curse

Grace: I can have him killed or beaten, I'm stronger than you think I am

Frank: Alas no matter your strength the magic is too strong which he commands

'Tis a Golden Ocarina of Destiny which when played bewitches those who listen
So they can be compelled to do or think anything the player asks of them

Grace: So what do you propose? That you, the Sultan of Stupid, will save me?

Frank: In fact, one better, I think this could be an opportunity

If we steal the ocarina and it becomes ours
We could be safe from the attacks and also wield its powers

Grace: Can you even play an ocarina? You obtuse, incompetent fool

Frank: Why that I most certainly can, and once I do, we've got a world to rule

Lovers' Desires

Frank: When we have control of everything, we can do anything we please
We can command the masses, have them grovelling at our knees

Grace: Why yes, they'd make great marionettes, they'd be our private circus
Far more amusing to me than you, you slobbering dingus

Frank: Oh you tease, aren't you fun?
Why yes life would be grand, the world would be ours to run

Grace: I wasn't teasing, it's the truth
You're the epitome of bland, look in the mirror, see it? Proof!

Frank: The important thing is, we'd have everyone in our hold
We could demand they all bring us pizza and kill the ones who bring it cold

Grace: Get them to reveal their secrets, have them eat raw broccoli
Finally make pineapple on pizza mandatory

Frank: The important thing is we'd have everyone at our command
You and me, side by side, true lovers hand in hand

Grace: Don't make me sick, let's focus here on the mass destruction
We can set them up to fight to the death and I'll throw you right in there with them

Frank & Grace: We'd have the power, the world would be ours to devour
To set up in flames, every single thing on Earth, ours to claim

Frank: When we have control of everything, we can build our palace out of pure gold
Dine in diamondware upon the grandest table ever sold

Grace: Why yes, we'd obviously take what's ours, all that will be nice
But won't be nothing compared to the casual virgin sacrifice

Frank: Why yes my love, that we will do, whatever it is that brings you joy

Grace: I like the idea of your head on a stick, you petulant, repulsive boy

Frank: The important thing is we'd have everyone on a string
We could ask them to waltz into a furnace, get them to do anything

Grace: Get them to crawl, to cry, to switch from Google to Bing
I don't like Summer, Winter or Fall, so we'll get them to make sure it's always Spring

Frank: The important thing is, we'd be in this together
Real love, the true kind, just you and I forever

Grace: It won't be that long, trust me you gnat
The important this is, when I want it, I will get it and that is that

Frank & Grace: We'd have the power, the world would be ours to devour
To set up in flames, every single thing on Earth, ours to claim
We'd have the power, the world would be ours to devour
To set up in flames, every single thing on Earth, ours to claim

Frank: For you, my shining diamond-

Grace: I hate diamonds

Frank: Sorry, my sweet non-specific gem

I will track down this farmer boy and steal the instrument from them

[goes to kiss Grace]

Grace: Keep your revolting, putrid lips away from my precious face
I'll believe it when I see it

Frank: In that case, I'll get to it right away

Scene 9

Dave sees the old lady in the cottage, it turns out the old lady was the young girl from the legend. It also turns out she's the daughter of the original lady from the legend and she had her own sorrowful experiences with the golden ocarina. Unbeknownst to both of them Anne is watching on secretly.

Dave: Thank you ma'am for seeing me, I don't mean to intrude

Olive: I'm glad you're here now that I see that thing 'round your neck, so that I can warn you

Dave: You know of the legend of the golden ocarina?

Olive: Why more than that, I'm the little girl from the tale and also the lady's daughter

Dave: Are you telling me that your mother asked you to play
The ocarina then sentence her to die that day?

Olive: That is exactly what happened, but as you know things didn't go to plan
And the legend continues, unfortunately dark, lonely and sad

Spanning Sorrows

Olive: The young girl looked down at the golden ocarina in her hands
It rested there defeated after it had failed to execute the plan
But filled with power, filled with magic, a role still did it play
Turning the clear skies grey and sullen before an end to that day

For the young girl tried the trick again and for her father she played
Once his eyes were lit with poison the cursed words she did say

The father walked off the edge of the cliff and she froze planted to the ground
Watching as her father fell a dozen storeys down
But bittersweet was this moment, as it was then that she did learn
The power in her hands, the dangerous potential she could churn

She crafted herself a perfect life, like a baker crafts the perfect cake
With her ideal man by her side, taking anything she decided to take

She swept the people of the town up with her melancholy tune
So they would call her talented and beautiful no matter what she'd do
But empty and vacuous her fruitless life it felt
The more she took, the more she craved and the less each new thing helped

One day she played the ocarina, asked everyone to speak their truth
No one found her talented or pretty, her husband found her uncooth

She ran away, her heart in tatters, now knowing her true worth
The ocarina was not a gift, in fact 'twas a curse
She lived out her remaining lonely years with her mother
Two generations left broken by a thirst for greed and power

So learn from this cautionary tale

I didn't recall those painful memories just to entertain you
I hope now that you see, no matter how much you gain, there is more you lose

That ocarina lays waste to honesty and joy in your life
Heed my words and leave that wretched thing behind

Dave: Thank you ma'am for your stories and guidance
You've given me an immense amount to think on

Scene 10

Dave contemplates whether he should use the ocarina's powers to woo the princess or not. He decides he shall. Frank surprises him and steals the ocarina off him and then uses its powers to get Dave to lock himself into the basement. Unbeknownst to both of them Anne is watching on secretly.

Decision's Edge

Dave: I heard the tale, I know what I should do
Leave behind the fancies of my mind and bid this path adieu
But this magic charm I hold in my hands
Could be my only key to jewels and opulence, my only chance

What should I do? Where do I go?
Should I leave this shining path I see? Give up what's in front of me?
I'm torn, never before, have I truly had a way to riches
Can I leave the gateway to my wishes?

Once foregone, I'd be on the farm again
Another day of toil and labour, aches and muscle pain
No big buffet, nor castle, nor crown on my head
Just working sun or rain, 'til I lay down to rest

What should I do? Where do I go?
Should I take this opportunity? Can I make my life anew?
I'm torn, never before, have I considered leaving all I know behind
This quandary has me losing my mind

I'm on the edge
I can't decide if I should keep on giving
Why trudge through life when I could be living?
I'm on the edge
Should I choose safety or destiny?
A common life or royalty?
My mind can't decide
I keep falling into infinity
I'm standing on the edge
And this is the epitome

Will I fall in love with the princess? Will she truly love me?
Or will there be a deep void in my heart where love should be?
Can wealth and splendour buy away the emptiness I'd feel?
Is it worth it, drudging through each day just to know that it's all real?

What should I do? Where do I go?
I've got a ticket to a better life, but is it a better life for sure?
I'm torn, never before, have I had a chance like this
Could I lose it all? Could I gain more?

I'm on the edge
I can't decide if I should keep on giving
Why trudge through life when I could be living?
I'm on the edge
Should I choose safety or destiny?
A common life or royalty?
My mind can't decide
I keep falling into infinity
I'm standing on the edge
And this is the epitome

The warmth of home, the life I know, the people that I love inside
Giant castles, decadence, a throne and princess as my bride
Sunshine, dewdrops, fields and hearty homemade stew
Or armies and kingdoms, I don't know what to do

I'm on the edge
No, I can't decide if I should keep on giving
Why trudge through life when I could be living?
I'm on the edge
Should I choose safety or destiny?
A common life or royalty?
My mind can't decide
I keep falling into infinity
I'm standing on the edge
And this is the epitome
My choice

Dave: I know that this is wrong and I feel the guilt weighing on my chest
But if I don't take a chance and try, I may live out my life with regret

I know there are traps, I need to tread lightly
If I stay vigilant and self aware, I can use the powers carefully

I just need that minimum amount to get past the gatekeepers
To meet with the princess, show her how pure my heart is

Frank: The princess won't have interest in a piece of scum like you
You hold all this power in your hands that you're far too weak to even use

Dave: Who are you and what on Earth are you doing?

[Frank steals the ocarina from Dave]

Frank: Giving that ocarina a better owner, someone who can properly use that thing

Now you say your heart is pure, I suppose there's a simple test for that

If you speak the truth, which I doubt you do, you should have nothing to worry about

< Sultan's Theme >

Lock yourself in the basement, throw the key under the door

Oh look, you're following instructions, exactly as I thought

Anne: Oh no! I was worried this would happen

That couldn't have gone more poorly, I need to do something!

Scene 11

Frank brings the ocarina to show Grace. Anne reveals herself. Frank and Grace decide to toy with her using the ocarina's powers. The powers do not work on Anne, but she pretends that they are working to fool Frank and Grace.

Frank: Honey-

Grace: Never call me that

Frank: You won't believe what I've brought
The golden ocarina, just like I said I would

Grace: Well that's a change of habit, you know, showing a sliver of competence

Frank: I made a promise to my love, so, of course I must deliver on it

Anne: Stop! That ocarina is cursed! It will only bring you sorrow and gloom!

Grace: Oh good a test subject!

Frank: Exactly what I was thinking too!

Anne: I'm being serious! Have you not heard the legend?

Frank: I have, which is how I know exactly how to use it [*clears throat*], ahem hem hem

Absolutely Anything

< Ocarina melody >

Frank: Touch your toes, touch your head
Lie down, play dead
Stand up, lie back down
Cross your legs, smile, now frown

Grace: Oh this is even better than I thought that it would be!
Keep going, this is good, amuse me

< Ocarina melody >

Frank: Touch your nose, stick out your tongue
Bite down

Grace: Oh this is fun

Frank: Recite your multiplication tables

Anne: One times one is-

Grace: That's enough!

Frank: Pretend that you're a dog
Get on all fours and 'woof'!

Anne: Woof!

Grace: That's not very convincing

Anne: Woof woof!

Frank: I suppose it's the best she can do

< Ocarina melody >

Frank: What should I do next?

Grace: Get her to jump off the tower [*Anne gasps*]

Frank: Oh but if we do that, then our fun will be over [*Anne sighs a sigh of relief*]

Grace: Fine fine, at least get her to stab herself

Frank: I suppose we could do that, girl stab yourself

Frank & Grace: So much power, look what we can do!

Frank: Once they're under the spell

Grace: The choice of torture is up to you!

Frank & Grace: Just a few simple notes and you can ask them to cut their throats

I can't believe how easy it is, we can ask them to do anything

Ooo

Frank: Absolutely anything

Frank & Grace: Ooo

Grace: Absolutely anything

Frank & Grace: Ooo

Frank: Absolutely anything

Frank & Grace: Ooo

Grace: Absolutely anything

< Ocarina melody >

Frank: Get up girl, compose yourself, are you done?

Anne: Ah-

Frank: Good. Dance

Grace: Oh wow! She has no talent or feel at all, she's less graceful than a horse using the can

Frank: Just a giant circus to amuse us, every person just a puppet

Grace: We have the keys to the real kingdom, the ability to control the peasants

< Ocarina melody >

Frank: Stop dancing, your moves are abysmal

The rulers of the world are here, kneel and throw petals

Grace: I hate those flowers

Frank: Ok ok, stop

Grace: Pretend that you're a table on the floor [*Anne looks confused, Grace trips her over*]

Frank: Drop

Grace: [*Walks over Anne, Anne yelps*] All those tiny people crushed under our feet
The world is properly aligned, the way it should be

Frank: [*Also walks over Anne, Anne yelps again*] With you and I together, not just king and
queen

But lord and ruler, the strongest ever seen

< Ocarina melody >

Frank: Oh table girl, get up, I want you to lick my shoes

Anne: That's disgusting

Grace: No need for commentary, don't speak, just do [*Grace pushes Anne*]

Frank: Ok, this is stange, stop and go to sleep

Grace: We'll play with you later

Frank: And don't let me hear a peep!

Frank & Grace: So many possibilities, where do we even begin?

The universe is ours, let's take it for a spin!

Frank & Grace: Just a few simple notes and you can ask them to cut their throats

I can't believe how easy it is, we can ask them to do anything

Ooo

Frank: Absolutely anything

Frank & Grace: Ooo

Grace: Absolutely anything

Frank & Grace: Ooo

Frank: Absolutely anything

Frank & Grace: Ooo

Grace: Absolutely anything

Scene 12

While Frank attempts to propose to Grace, Anne steals the golden ocarina. She uses the ocarina but we do not see what she uses it to do to Frank and Grace. She frees Dave from the basement, who has learnt his lesson and now professes his love to her. Anne and Dave sing a love song together.

Frank: See now my sweetness

Grace: My name is Grace

Frank: All of our dreams have come to fruition

Grace: I suppose you finally did something right
Good job, for you that must mean something

Frank: Now, I've been meaning to ask you [*gets down on his knees*], will you make me the happiest man ever?

Grace: [*laughs*] You've got to be joking, the answer is NEVER

[Anne steals the ocarina while Frank and Grace are occupied with the proposal]

Anne: Alas I have fooled you both, you were misled
The ocarina's powers don't work on me, all my actions were pretend

But the warnings that I gave were true, though I fear you won't relent
Even if I hide it now you'll search the world 'til you find it

So I do this, not out of spite or personal grievance
But for I feel the world isn't safe if you were to possess this

< Anne's Theme >

Dave: I'm such a fool, I don't deserve your rescue
Everyone warned me and 'twas still a trap I walked into

I had a loving family, my health and a beautiful woman
And I traded it all for petty greed and a counterfeit existence

Anne: I saw how heavy the burden rested upon you
You may have been lured by greed, but it didn't overcome you

Dave: I know now the things I should have realised before
I have all that I could desire in life and more

Magic In Every Moment

Dave: I can see now the error of my ways, I have learnt the hard way
There's a difference between glints that sparkle so brightly and a true love so
priceless it never strays

Anne: I knew that behind the clouds in your mind, there's a heart so pure and true
The glamors of life aren't in gold or in wealth, they rest humbly inside of you

Dave: I'm sorry for all the pain that I caused, I'm sorry for being so blind
I'm so sorry that I did all of this to you, I wish I could press rewind

Anne: I know you didn't meant to hurt me, you were caught in an illusion so fierce
This world tries to distract us from the things that make us and a love so strong no
foe can pierce

Dave & Anne: Through the pains this has caused us, it has also taught us to stand proud for
who we are

And find peace in our lives together, in a love that stands forever and the beauty of
each precious part

Anne: And I'll always believe in you, always be there for you, no matter where you are

Dave: And I'll always treasure you, always care for you, no matter where you are

Dave & Anne: And together, we can find the magic
In every moment, and our love will see us through
And together, we can find the magic
In every moment, and our love will see us through

Dave: I can see now that the life of my dreams was in my hands all along
My thoughts were clouded in thunder and greed but now the rain is gone

Anne: I can wash away my sorrows and my fears, you have broken free from your chains
Once you see the wonders of the world for what they are, each moment's not a spark
but a flame

Dave & Anne: Through the pains this has caused us, it has also taught us, the importance
of one another

We can find peace in our lives together, in a love that stands forever and no matter
the storms, we can weather them,

Anne: Cause I'll always believe in you, always be there for you, no matter where you are

Dave: And I'll always treasure you, always care for you, no matter where you are

Dave & Anne: And together, we can find the magic
In every moment, and our love will see us through
And together, we can find the magic
In every moment, and our love will see us through

Scene 13

The King and Queen discuss things before walking off stage. Inside the basement, Frank and Grace are in ecstasy as they believe they have all of the wealth and possessions in the world. In reality, they are in a pile of dirt and trash.

Queen: I'm pretty sure that it's demonic possession

King: You said that even before Grace showed these symptoms

Queen: Well, you know, she's always been a little odd

King: I can't argue with that, though this is really bad

Queen: Well we can't have her in public it would be utter embarrassment

King: And she's so lost in her delusions, she can't tell if it's her bedroom or the basement

Queen: At least she seems happy, I'd never seen that before

King: I suppose that's something to be grateful for

Our daughter is completely and utterly bonkers though

Queen: That she is my dear, but she's always been so

More

Grace: I have everything I need, everything I want and somehow when I want more
It just falls into my hands, it's so very grand and exactly what I asked for

Frank: All that power, all that wealth, it was worth all of that strain
I may be hard to impress, but with billions of jewels, I certainly can't complain

Grace: All that money money money, sweet like honey, it must be agony for everyone else
They say that greed is dirty, but what can I say? It suits me, who better to have it all,
than myself?

[The below parts are sung together]

Frank: More, more
Can never have enough, can never have enough
More, more
Can never have enough, your poverty is such a
Bore, a bore
Look at me I'm starting to
Snore, snore
I can never have enough, never have enough no

Grace: More, more
No, no

Gimme gimme more, gimme gimme more
I want it all
I want it all I want it all
Got to break the cycle
More, more
No, no no

Frank: I have everything I need, everything I want and somehow the desires still grow
As my cravings spike, everything I'd like, just falls from the sky like snow

Grace: All the most beautiful dresses, jewellery and successes, collections with every part
I have them all whenever I please, gluttony is my art

Frank: All that money money money, sweet like honey, it must be agony not to be me
They say thirsting for power will lead to your downfall, but that's just not what I've
seen

[The below parts are sung together]

Frank: More, more
Can never have enough, can never have enough
More, more
Can never have enough, your poverty is such a
Bore, a bore
Look at me I'm starting to
Snore, snore
I can never have enough, never have enough no

Grace: More, more
No, no
Gimme gimme more, gimme gimme more
I want it all
I want it all I want it all
Got to break the cycle
More, more
No, no no

< Instrumental >

[The below parts are sung together]

Frank: More, more
Can never have enough, can never have enough
More, more
Can never have enough, your poverty is such a
Bore, a bore
Look at me I'm starting to
Snore, snore
I can never have enough, never have enough no

Grace: More, more

No, no
Gimme gimme more, gimme gimme more
I want it all
I want it all I want it all
Got to break the cycle
More, more
No, no no

< Key change, up a tone >

[The below parts are sung together]

Frank: More, more

Can never have enough, can never have enough
More, more
Can never have enough, your poverty is such a
Bore, a bore
Look at me I'm starting to
Snore, snore
I can never have enough, never have enough no

Grace: More, more

No, no
Gimme gimme more, gimme gimme more
I want it all
I want it all I want it all
Got to break the cycle
More, more
No, no no

Outro